

FORTHCOMING SCHOLARLY SOURCES ON CAMPAIGN MUSIC IN 2016

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Special Issue: Music and the 2016 U.S. Presidential Election

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*Journal of Popular Music Studies* 29, no. 3 (Summer 2017)

Proceedings from the International Association for the Study of Popular Music Conference

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Justin Patch (Vassar College), chair

James Deaville (Carleton University)

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**Books**

Justin Patch, *Sound, Affect, and Emotion in the Presidential Campaign* (forthcoming)

Paul Christiansen, *Orchestrating Public Opinion: How Music Persuades in Television Political Ads for US Presidential Campaigns, 1952-2016* (Fall 2017)