

## Recent Publications on the 2016 US Presidential Campaign

### ***American Music* 35, no. 3 (Winter 2017) Special Issue: Music and the 2016 U.S. Presidential Election**

#### I. Colloquy

Justin Patch, "Representational Bind: Why Campaign Music Often Fails"

Brian Barone, "Politics as Musiticking"

Naomi Graber, "Do You Hear the People Sing? Theatre and Theatricality in the Trump Campaign"

James Deaville, "The Unconventional Music of the Democratic and Republican National Conventions of 2016"

Dana Gorzelany-Mostak, "Hearing Jackie Evancho in the Age of Donald Trump"

Dan Blim, "Party Politics: Ideology and Musical Performance at Donald Trump's Inaugural Celebration"

Danwill D. Schwender, "The Copyright Conflict Between Musicians and Political Campaigns Spins Around Again"

#### II. Roundtable

James Deaville (Chair), Glenn Richardson, Travis Ridout, Michael Kennedy, Elissa Harbert, and Travis Gosa, *Tracking the Pitch: A Roundtable on Campaign Advertising in 2016*

#### III. Pedagogy

Joanna Love, "Hearing across Party Lines: Music in U.S. Presidential Commercials Assignment"

Kassie Kelly and Dana Gorzelany-Mostak, "Teaching the 2016 Campaign Through the Art of Parody"

Laura Moore Pruett and Anne Boxberger Flaherty, "Trax in the Interdisciplinary Liberal Arts Classroom"

### ***Journal of Popular Music Studies* 29, no. 3 (2017) Roundtable: Making Sense of 2016: Perspectives on Popular Music and the Presidential Campaigns**

James Deaville, "Rocking the Delegate Rolls at the National Party Conventions in 2016"

Dana Gorzelany-Mostak, "Hearing Girls, Girls, Girls on the 2016 Campaign Trail"

Travis L. Gosa, "Hip Hop, Authenticity, and Styleshifting in the 2016 Presidential Election"

Justin Patch, "Why Do We Listen (to Pop Music)?"

#### **Books**

Paul Christiansen, *Orchestrating Public Opinion: How Music Persuades in Television Political Ads for US Presidential Campaigns, 1952-2016* (Amsterdam: Amsterdam University Press, 2017).

Mark Harvey, *Celebrity Influence: Politics, Persuasion, and Issue-Based Advocacy* (Lawrence: University of Kansas Press, 2018).