

Supplementary Materials for Rock & Roll to the White House



Recordings of Parody Campaign Songs

The Capitol Steps (election year CDs)

- What To Expect When You're Electing* (Songs of 2016). [Amazon link.](#)
Take the Money and Run for President (Songs of 2012). [Amazon link.](#)
Campaign and Suffering (Songs of 2008). [Amazon link.](#)
Papa's Got a Brand New Baghdad (Songs of 2004). [Amazon link.](#)
It's Not Over 'Til The First Lady Sings (Songs of 2000). [Amazon link.](#)

Presidential Campaign Songs, 1789-1996. [Amazon link.](#)

Election Songs of the United States. [Amazon link.](#)

Additional parodies

[“This Land!”](#) (set to the tune of Woody Guthrie’s “This Land is Your Land”)

[“I Can’t Make You Love Me” SNL cold open with singing Hillary Clinton impersonator](#)

Digital Exhibits

[Voices, Votes, Victory: Presidential Campaign Songs](#) (Library of Congress)

[Cornell University Collection of Political Americana](#)

Sources on Parody Campaign Songs

- Barnard, Christianna. “Feeling the Bern or Just Feeling Burned? Musical Parody and the Contest for the 2016 Democratic Nomination.” [Trax on the Trail](#), April 17, 2016.
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- Crew, Danny O. *American Political Music: A State-by-State Catalog of Printed and Recorded Music Related to Local, State and National Politics, 1756-2004*. 2 vols. (Jefferson, NC: McFarland, 2006). ISBN: 0786423056. [Amazon link.](#)
- _____. *Presidential Sheet Music: An Illustrated Catalogue of Published Music Associated with the American Presidency and Those who Sought the Office* (Jefferson, NC: McFarland, 2001). ISBN: 0786443251. [Amazon link.](#)
- Graber, Naomi. “Seeing Double: Presidential Parodies and the Art of the Musical.” [Trax on the Trail](#), July 21, 2016.
- Jones, Jeffrey P. “Parody, Performativity, and Play: The Reinvigoration of Citizenship through Political Satire.” In *A Companion to New Media Dynamics*, eds. John Hartley, Jean Burgess and Axel Bruns (Malden, MA: Wiley-Blackwell, 2015), 396-406.
- Larson, Jodi. “American Tune: Postwar Campaign Songs in a Changing Nation,” *Journal of Popular Culture* 42, no. 1 (February 2009): 3–26. <http://dx.doi.org/10.1111/j.1540-5931.2009.00568.x>.
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- Nicoll, Janet I., and G. Douglas Nicoll, “Political Campaign Songs from Tippecanoe to ’72,” *Popular Music and Society* 1, no. 4 (Summer 1972): 193–209. <http://dx.doi.org/10.1080/03007767208590992>.
- Nowak, Raphael. *Consuming Music in the Digital Age: Technologies, Roles and Everyday Life* (New York: Palgrave Macmillan, 2016). ISBN: 1137492555. [Amazon link.](#)

Schoening, Benjamin S., and Eric T. Kasper, *Don't Stop Thinking About The Music: The Politics of Songs and Musicians In Presidential Campaigns* (Lanham: Lexington, 2012). ISBN: 073916547X. [Amazon link](#).

Silber, Irwin. *Songs America Voted By: With the Words and Music That Won and Lost Elections and Influenced the Democratic Process* (Harrisburg, PA: Stackpole Books, 1971). ISBN: 0811715728 9780811715720. [Amazon link](#).